

II EDITION TARTGET PRIZE

2026

COMPETITION RULES & PRIZES



TARTGET PRIZE

INTERNATIONAL PAINTING CONTEST

Edition
2026

Colaborate:



ATENEO
DE MADRID



✉ info@targetpaintingprize.com

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1. PRESENTATION

TARTGET PAINTING PRIZE is a private initiative born to propel contemporary painting through the lens of excellence, authentic visibility, and international resonance. Its inaugural edition gathered nearly two thousand works from 85 nations, confirming the existence of a global sanctuary for art created with rigor, ambition, and truth. TARTGET is more than a mere competition; it is a living cultural platform designed to weave connections between creators, the public, collectors, galleries, and institutions.

The project is built upon three fundamental pillars: interaction, dynamism, and global reach. Beyond the competition itself, the organization develops exhibitions, outreach initiatives, collaborations with art schools, educational programs, and residencies, working actively to foster the momentum and professional projection of participating artists.

The vocation of TARTGET PAINTING PRIZE is to serve as an international window open to every pictorial language, technique, and trajectory. Young talents, emerging voices, professionals, and established masters find here a space of high visibility to unveil their work, undergo rigorous evaluation, and define their position within the art market. The works are analyzed by a world-class international jury—comprised of leading artists, curators, and experts—and enter the radar of prestigious collectors and cultural agents.

The following pages detail the requirements for participating in this second edition of the international contest. Through the official website, artists can easily create their profile and register their works, attaching up to three JPG images per entry. The financial conditions for participation are detailed in the rules, featuring reduced rates for the «Young Artist» category.

The registration period will remain open until the date specified in the official calendar. Once this period concludes, the international jury will select the finalist works. From among these, a curated selection will star in the final exhibition at the Ateneo de Madrid, one of Europe's most emblematic cultural landmarks. There, a physical jury will bestow the competition's primary awards during a public gala. Selected works will be exhibited before thousands of visitors and professionals, consolidating an exhibition experience of the highest caliber.

One of TARTGET's greatest values is the visibility offered by Madrid, one of the art capitals of the world. The final exhibition is located in the heart of the Paisaje de la Luz (Landscape of Light), just steps away from the Prado Museum, in an environment that hosts some of the most important art galleries on the planet. The works will be presented in advance to collectors, sponsors, and cultural agents, with the option for acquisition.

Added to this is an exceptional prize structure, with **€90,000 in** awards, including main prizes, technical categories, special awards, acquisitions, educational grants, art materials, and promotional actions. This endowment places TARTGET PAINTING PRIZE among the most significant painting competitions on the international stage.

The awards ceremony will be attended by prominent figures from the worlds of art, culture, communication, and institutions, supported by extensive media coverage. It is a unique opportunity to showcase your work, expand your network, and take a decisive step in your career.

The contest begins now.

Welcome to TARTGET PAINTING PRIZE 2026.



TARTGET PAINTING PRIZE



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2. PARTICIPANTS.

ART. 1.- The competition is open to painters from every corner of the globe.

ART. 2.- There is no limit to the number of works an artist may submit. It should be noted that each entry constitutes an independent registration, subject to the corresponding financial obligations.

ART. 3.- Each participant must register via the official website, www.tartgetpaintingprize.com. Once registered, artists may enter each work through an individual form (even at different times) or submit multiple works simultaneously. In either case, the progressive discounts for registering a second, third, or additional works will be duly applied.

ART. 4.- An artist may be granted multiple awards, whether for a single masterpiece or for different works within their submission.

ART. 5.- In the case of artists under the age of 18, a letter of authorization signed by their legal guardians must be submitted to the following email address: info@tartgetpaintingprize.com.

ART. 6.- Participating artists may select the specific acquisition (purchase) prizes for which they wish to compete. By entering the contest, the artist accepts these rules in their entirety. For all major prizes, the winning work shall become the property of the organization or the respective sponsor. In exchange, the winning painter will receive the cash endowment assigned to said prize. Should you wish to compete only for specific major prizes—perhaps because you deem the value of your work to exceed certain award amounts—you may specify your preferences by selecting the desired major prizes at the moment of registration.

ART. 7.- All works shall compete under equal conditions, regardless of style or the category in which they are registered. They will be evaluated by distinct juries composed of experts within each specific field.

3. CATEGORIES

ART.8.- Every participating work must be registered under one of the following categories:

MAIN CATEGORIES:

- 1) URBAN AND INDUSTRIAL LANDSCAPE
- 2) NATURAL AND OUTDOOR LANDSCAPE
- 3) ANIMALS AND WILDLIFE
- 4) STILL LIFE AND EVERYDAY OBJECTS
- 5) FIGURE AND PORTRAIT
- 6) FANTASY AND IMAGINATIVE
- 7) YOUNG ARTIST

TECHNICAL CATEGORIES:

- 8) DRAWING/ILLUSTRATION
- 9) WATERCOLOR

FUSION CATEGORIES:

- 10) CONCEPTUAL AND COLLAGE
- 11) ABSTRACTION

ART. 9.- A single work may be registered in multiple categories independently, provided it meets the required characteristics. This allows for greater possibilities of being awarded. For instance, a single piece may compete simultaneously in the “Young Artist” and “Urban Landscape” categories.

ART. 10.- Works created by painters under the age of 25 at the close of the registration period (May 31, 2026)—that is, those born on or after May 31, 2001—may enter the “Young Artist” category.

This award is specifically designed to nurture and support emerging talents.

The organization reserves the right to request an official

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document from artists registered in this category to verify their age and ensure compliance with these requirements. Failure to provide such documentation within a maximum period of fifteen days may result in disqualification.

4. REQUIREMENTS OF THE WORKS.

ART. 11.- Works must be original creations, produced entirely by the artist, and completed within the last three years. Submitted pieces must not have received awards in any other competitions

ART. 12.- Both theme and technique are unrestricted, granting the artist full creative freedom..

ART. 13.- TARTGET embraces a vast spectrum of artistic expression. We welcome works aligned with Hyperrealism, Photorealism, Contemporary Realism, Imaginative Realism, Fantastic Realism, Surrealism, Impressionism, Expressionism, Plein Air painting, Abstraction, and any other form of representational or contemporary art. To ensure every discipline receives its due recognition, the organization has established distinct pathways toward the awards, which must be observed during registration:

DISTINCTIONS:

- **MAIN CATEGORIES:** These encompass six distinct themes, plus the “Young Artist” category. Entries here compete for the GOLD, SILVER, and BRONZE TARTGET, the BEST OF CATEGORY award, any acquisition prizes, and awards involving fine art materials, promotion, or education.

- **FUSION CATEGORIES:** This group gathers abstract, conceptual, and collage works. Entries here compete for the FUSION TARTGET, the BEST OF CATEGORY award, acquisition prizes, and awards for materials, promotion, or education.

- **TECHNICAL CATEGORIES:** These feature two exclusive—but not mutually exclusive—awards: the DRAWING TARTGET and the

WATERCOLOR TARTGET. For example, while only a watercolor can opt for the Watercolor TARTGET, that same work may also aspire to the GOLD, SILVER, and BRONZE (or FUSION TARTGET, if it is an abstract watercolor).

o Example: You may submit a landscape in watercolor for the WATERCOLOR TARTGET (€50). By also selecting the “Natural and outdoor landscape” tab (additional €35), your work will simultaneously compete for the Watercolor prize and the GOLD, SILVER, and BRONZE TARTGET. In both instances, it remains eligible for acquisition prizes and awards for materials, promotion, or education.

Figurative, realistic, hyperrealistic, surrealist, impressionistic, or expressionistic works may be registered in categories 1 through 9. Abstract works must only be registered under “Abstraction,” while conceptual works and collages must only be registered under “Conceptual and Collage,” ensuring they are evaluated by a specialized jury expert in those specific languages.

ART. 14.- Painters under the age of 25 opting for the “Young Artist” category may present works of any theme or style listed in Article 8.

ART. 15.- Please register your work in the category you feel is most representative. If in doubt, contact the organization at info@tartgetpaintingprize.com

ART. 16.- Works created within a classroom, masterclass, or under the direct supervision of an instructor will not be admitted.

ART. 17.- We accept works on surfaces such as canvas, linen, cardboard, paper, copper, wood, or any other medium suitable for exhibition.

ART. 18.- All pictorial techniques are welcome, including oil, acrylic, watercolor, pastel, graphite, colored pencils, ink, charcoal, gouache, tempera, printmaking, graffiti, other traditional media, mixed media, or collage.

ART. 19.- Photography, digital art, digital painting, prints on canvas manipulated with paint, digitally altered works, giclées,

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or any other form of reproduction are strictly prohibited. This includes painted-over photos or prints. Any work incurring these irregularities will be disqualified, forfeiting all rights to prizes

ART. 20.- Minimum dimensions are set at 40x40 cm. Sides shorter than 40 cm are accepted provided the sum of width and height is at least 80 cm. Maximum dimensions are 180x180 cm; larger sides are permitted if the sum of width and height does not exceed 360 cm. Finalists selected for the physical exhibition must present their work unframed or with a simple strip frame. Works protected by glass will not be accepted; methacrylate (acrylic glass) must be used whenever protection is necessary.

ART. 21.- To be eligible for the GOLD, SILVER, and BRONZE TARTGET, the FUSION TARTGET, the WATERCOLOR TARTGET, the DRAWING TARTGET, and any cash acquisition prizes, works must be available for purchase by the organization or the prize sponsor. Availability for acquisition is not required for other awards

ART. 22.- It is recommended that all finalist works selected for the exhibition in Madrid be available for shipping, although this is not a mandatory condition for receiving awards.

For any additional information or inquiries, please feel free to reach out to us at info@tartgetpaintingprize.com.

5. PRIZES.

ART. 23.- The TARTGET PAINTING PRIZE competition offers financial support to artists and a distinguished opportunity to highlight their creative vision. We promote living creators; our objective is to grant visibility to their works, opening doors to new markets, collectors, media outlets, and social networks.

All payments issued by the Organization shall be subject to the fiscal regulations imposed by Spanish Law, applying the corresponding withholdings (prizes include VAT and are subject to a 19% personal income tax [IRPF] withholding) where applicable

ART. 24.- TARTGET PAINTING PRIZE has established from the outset an extensive catalog of awards, positioning it as one of the preeminent competitions on the global stage. Nevertheless, the organization works tirelessly with new sponsors; thus, it is highly probable that this catalog will expand during the registration period. Should this occur, updates will be shared via our website and social media channels.

It is important to emphasize that a single work may achieve multiple awards, and a single painter may garner different prizes with various submitted works.

ART. 25.- All prizes outlined in these rules are open to any participating work, with specific exceptions: works registered under categories 10 (Conceptual-Collage) and 11 (Abstraction) are not eligible for the three primary awards (Gold TARTGET, Silver TARTGET, and Bronze TARTGET). For these specific styles and techniques, an exclusive accolade has been created: the Fusion TARTGET. Similarly, only artists under the age of 25 may opt for the Young Artist Prize.

Regarding works participating in the technical categories of Watercolor and Drawing/Illustration, they are eligible for the Watercolor TARTGET or Drawing TARTGET respectively; to compete for the Gold, Silver, and Bronze TARTGET, they must additionally include their work in one of the categories (1 to 6) listed in Article 8.

Example: If you wish for your watercolor landscape to compete for the three main prizes, you must select the “Natural and outdoor landscape” box; if you also wish to aspire to the technical award, you must also select the “Watercolor TARTGET” box.

The jury’s decision will be based strictly on the quality, technique, and originality of the work. All winners and honorable mentions will receive a certificate of award suitable for framing.

For the three main prizes, the Fusion TARTGET, the Drawing TARTGET, and the Watercolor TARTGET, the winning piece shall become the property of the organization or the sponsor. In return, the winning painter receives the cash amount assigned

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to each prize.

Should you wish to compete only for certain main prizes—if you consider the value of your work to exceed the award amount—you may specify this by selecting your preferred main prizes at the time of registration. Please consider that winning one of the main awards will position you within the international scene and offer immense visibility and opportunity; therefore, participation in all available main prizes is highly encouraged.

ART. 26.- All prizes in this catalog include the promotion of the winners on the official social media accounts of each sponsor, as well as those of TARTGET PAINTING PRIZE. Many of our sponsors boast communities of hundreds of thousands of followers; thus, the winning painter will gain, beyond the prize itself, a vast reach and visibility that adds significant value to the achievement.

ART. 27.- Winning, finalist, and accepted works for the collective exhibition will be promoted and showcased on our website. Furthermore, as part of our permanent collection, the winners will remain on display indefinitely on the web.

The following awards are established:

MAIN CASH PRIZES GROUP

All awards in this group shall be granted by a physical Jury appointed by the organization. It will be composed of a minimum of five professionals of renowned prestige and impartiality, including prominent painters from the international scene, art critics, and notable cultural figures.

The Jury's decision, which shall be final and binding, will be announced a few days prior to the awards ceremony.

1) FIRST PRIZE - "GOLD TARTGET" - Best in Show: €12,000

The winner will receive €12,000 for the awarded work, which shall become the property of the organization or the sponsor. The recipient will be presented with the award amount during the ceremony, along with a trophy and a certificate of excellence. The presence of the author at the awards ceremony is required. Works entered in any category are eligible for this prize, with the exception of those registered in Conceptual-Collage, Abstraction, Watercolor, or Drawing/Illustration.

This prize is sponsored by ARCADI INGENIERÍA Y SERVICIOS.
<https://www.arcadisl.com>

2) SECOND PRIZE - "SILVER TARTGET": €6,000

The winner will receive €6,000 for the awarded work, which shall become the property of the organization or the sponsor. The prize will be presented during the awards ceremony along with a trophy and a certificate. Works entered in any category are eligible for this prize, with the exception of those registered in Conceptual-Collage, Abstraction, Watercolor, or Drawing/Illustration.

This prize is sponsored by SOLARIA DAIMIEL.
<https://solariadaimiel.com/>

3) THIRD PRIZE - "BRONZE TARTGET": €4,000

The winner will receive €4,000 for the awarded work, which shall become the property of the organization or the sponsor. The prize will be presented during the awards ceremony along with a trophy and a certificate. Works entered in any category are eligible for this prize, with the exception of those registered in Conceptual-Collage, Abstraction, Watercolor, or Drawing/Illustration.

This prize is sponsored by IBERFIRMES.
<https://iberfirmes.com>



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4) PRIZE - "FUSION TARTGET": €4,000

The winner will receive €4000 for the awarded work, which shall become the property of the organization or the sponsor. The prize will be presented during the awards ceremony along with a trophy and a certificate. Only works registered exclusively in the Conceptual-Collage and Abstraction categories are eligible for this award.

This prize is sponsored by FERROAL.

<https://grupoferroal.com/>

5) PRIZE - "WATERCOLOR TARTGET-ARTEMIRANDA": €4,000

The winner will receive €3,000 in cash for the awarded work and a €1,000 voucher for fine art materials, to be chosen by the winner from the extensive catalog available at the ARTEMIRANDA online store: www.artemiranda.es. The awarded work shall become the property of the organization or the sponsor. The prize will be presented during the awards ceremony along with a trophy and a certificate. Only works registered exclusively in the Watercolor category are eligible for this prize. This prize is sponsored by ARTEMIRANDA.

Artemiranda is a premier Spanish fine arts provider offering free shipping to over 190 countries and 250 payment methods. With both a physical and online presence, Artemiranda has become a sanctuary for artists worldwide. Founded in 1922, it boasts over 40,000 references in stock, real-time inventory control, automated warehouses, and climate-controlled facilities for material preservation. However, its most exceptional trait is its customer service, providing expert guidance and personalized attention via phone, chat, or email to resolve any inquiry with efficiency and grace.

<https://www.artemiranda.es>

6) PRIZE - "DRAWING TARTGET FILA GROUP-MADERAS FANEGA": €4,000

The winner will receive €3,000 in cash for the awarded work and a PACK of drawing materials valued at €1,000, featuring products from Canson, Arches, Strathmore, and Lyra, sponsored by the Fila Group. The awarded work shall become the property of the organization or the sponsor. The prize will be presented during the awards ceremony along with a trophy and a certificate. Only works registered exclusively in the Drawing/Illustration category are eligible for this prize.

·ARCHES has been the chosen paper for over five centuries by renowned artists and literati to elevate their works and ensure their immortality. With an international reputation, ARCHES offers the widest range of art papers made on a cylinder mould. For instance, ARCHES Aquarelle paper, entirely gelatin-sized, remains a global benchmark for artists thanks to its unique manufacturing process.

·CANSON, founded in 1557 by the Montgolfier family and based in Annonay for centuries, perpetuates an incomparable spirit of invention and excellence, blending the "savoir-faire" of master papermakers with innovative technologies. For generations, the greatest creators have used Canson papers: Delacroix, Van Gogh, Degas, Matisse, Picasso, Dalí, Warhol, Jean-Michel Alberola, Barthélémy Togu, Philippe Starck, and Yan Pei-Ming.

·LYRA, based in Germany, is the oldest pencil factory in Nuremberg. Founded in 1806 by Johann Froescheis, Lyra has delighted its customers with superior products and first-class service for over 200 years. True to its motto: "EXCELLENCE IN PROFESSIONAL MARKING," Lyra represents solutions that enable professionals to produce world-class results efficiently.

·STRATHMORE Paper Company is one of the leading American fine art paper brands, founded in 1892 by Horace Moses in West Springfield, MA. Over the years, prominent artists such as Norman Rockwell, Andrew Wyeth, and the contemporary Heather Rooney have appeared in Strathmore testimonials, associating their names with the brand because it provides the ideal surface for creating enduring works of art.

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These brands belong to the Italian company Fila Group.

Maderas Fanega, based in Daimiel, is a company specialized in wood and construction with more than four decades of experience. It offers a wide range of materials and technical solutions for demanding professional projects, from high-quality woods and specialized panels to bespoke interior design elements and secure packaging solutions, providing reliability, technical expertise, and essential support for contemporary creative work.

<https://www.maderasfanega.es/>

<https://arches-papers.com/> | <https://fr.canson.com/> | <https://www.lyra-industrial.com/en/> | <https://www.strathmoreartist.com>

7) BEST URBAN OR INDUSTRIAL LANDSCAPE: €500 The winner will receive €500. The work remains the property of the artist. This prize is sponsored by PROIMANCHA INGENIERÍA Y CONSTRUCCIÓN SL. <https://proimancha.com/>

8) BEST NATURAL LANDSCAPE: €500

The winner will receive €500. The work remains the property of the artist.

9) BEST ANIMALS AND WILDLIFE WORK: €500

The winner will receive €500. The work remains the property of the artist.

10) BEST STILL LIFE: €500

The winner will receive €500. The work remains the property of the artist.

11) BEST FIGURE OR PORTRAIT WORK: €500

The winner will receive €500. The work remains the property of the artist.

12) BEST FANTASY AND IMAGINATIVE WORK: €500

The winner will receive €500. The work remains the property of the artist.

13) BEST CONCEPTUAL OR COLLAGE WORK: €500

The winner will receive €500. The work remains the property of the artist.

14) BEST ABSTRACT WORK: €500

The winner will receive €500. The work remains the property of the artist.

15) "PEOPLE AND PAINTINGS GALLERY" AWARD FOR BEST WORK IN THE YOUNG ARTIST CATEGORY: \$500

The winner will receive \$500, and the work will remain the property of the artist. Additionally, the laureate of this category will join People and Paintings Gallery as a Resident Artist for one year, enjoying all the inherent benefits of this distinction.

Based in New York, People & Paintings Gallery represents distinguished artists from across the globe. As an online gallery dedicated to fostering emerging talent, it offers its artists a digital sales space, the opportunity to participate in physical exhibitions, the showcase of their work in a solo virtual exhibition with advertising promotion, and eligibility for exclusive gallery-organized competitions.

<https://peopleandpaintings.com>

CASH ACQUISITION PRIZES GROUP

All awards in this group will be granted by a jury composed of a member of the organization, a member of the physical jury, and a representative from the sponsoring company. Each participant may decide at the time of registration whether to compete in this group and, if they accept, they may also select the specific prizes for which they wish to be considered. There are various

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prizes with amounts of €4,000, €3,000, €2,000, and €1,000. To participate in this group, the work must be available for acquisition. All finalists are eligible for these awards, regardless of their category and even if they are not selected for the final exhibition.

16) ACQUISITION PRIZE: €4,000

The winner will receive €4,000 for the awarded work, which shall pass into the ownership of the organization or the sponsor. The recipient will receive the amount at the awards ceremony, along with a trophy and a certificate of merit.

Sponsored by MADRIJA. <https://madrija.com/>

17) ACQUISITION PRIZE: €3,000

The winner will receive €3,000 for the awarded work, which shall pass into the ownership of the organization or the sponsor. The recipient will receive the amount at the awards ceremony, along with a trophy and a certificate of merit.

Sponsored by ALVAC. <https://alvac.es/>

18) ACQUISITION PRIZE: €1,000

The winner will receive €1,000 for the awarded work, which shall pass into the ownership of the organization or the sponsor. The recipient will receive the amount at the awards ceremony, along with a trophy and a certificate of merit.

Sponsored by REALE. <https://www.reale.es/>

19) ACQUISITION PRIZE: €1,000

The winner will receive €1,000 for the awarded work, which shall pass into the ownership of the organization or the sponsor. The recipient will receive the amount at the awards ceremony, along with a trophy and a certificate of merit.

Sponsored by BODEGAS FONTANA. <https://www.bodegasfontana.com/>

EDUCATIONAL PRIZES GROUP

All awards in this group will be granted by a jury composed of a member of the organization, a member of the physical jury, and a representative from the sponsoring company.

20) "ART AND NATURE - TABLAS DE DAIMIEL" ARTISTIC RESIDENCY AWARD

This prize consists of four artistic residency grants for 12 consecutive days (dates to be finalized) in the heart of the Tablas de Daimiel National Park, one of Europe's most precious and emblematic wetlands. The residency will take place in unique spaces adjacent to the Park—historic enclaves woven into a landscape of immense ecological and cultural value. (Each grant is valued at €8,000; total valuation of €32,000).

Four artists will be selected from all TARTGET PAINTING PRIZE participants, regardless of their category. The residency's central theme will be nature and its profound values, with a soul-stirring focus on light, water, flora, fauna, and the ecological harmony of the La Mancha landscape. During the stay, works will be created from life or in the studio, under the guidance and mentorship of the organizing team.

The "Art and Nature - Tablas de Daimiel" residency was born to provide an immersive creative experience, allowing the artist to work without interference, in direct communion with the landscape, and with the stillness required for reflection and artistic production. The project bridges contemporary creation, environmental consciousness, and cultural outreach, positioning the National Park as a fountain of inspiration and international artistic dialogue.

The prize covers all costs of residency participation, full board, accommodation, pictorial materials, internal transportation during the stay, as well as the organization, tutoring, and dissemination of the project. Travel expenses to and from the residency are the responsibility of the artist.

This prize is partially funded by the National Parks Network Grant Program.

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21) ARTISTIC TRAINING PRIZE “ATELIER MADRID “

<https://www.ateliermadrid.es/>

This award consists of a 7-day artistic and formative residency scholarship at Atelier Madrid, one of the leading centers for classical drawing and painting instruction in Spain. The scholarship covers all academic fees, faculty costs, tuition, and training, as well as all necessary resources related to learning during the stay at the Atelier. (Valued at €1,000).

All participating artists selected as finalists are eligible for this prize, regardless of the category in which they entered. Atelier Madrid is a classical art studio founded in 2013, dedicated to the professional teaching of drawing and painting through a methodology deeply rooted in academic tradition. Inspired by the historic Water Street Studio in New York—where its directors, **Arantzazu Martínez and Mikel Olazábal**, were trained—the Atelier offers a learning model far removed from the conventional academy concept, based instead on intensive practice, direct observation, and individualized instruction.

During the residency, the artist will work immersed in an environment of high concentration and technical rigor, with a reserved personal workspace, continuous faculty mentorship, and access to a progressive training method. This encompasses academic drawing, the study of volume, light, and proportions, an introduction to oil painting, limited palettes, and working with live models. The pace of learning adapts to the capacities and needs of each artist, prioritizing a profound understanding of the pictorial process.

Atelier Madrid is an active space of creation and teaching where perseverance, dedication, and personal commitment are essential pillars of learning. The winner of this prize will experience an intensive and transformative journey aimed at technical refinement and the strengthening of the classical foundations of drawing and painting.

This prize exclusively covers training, teaching, and tuition fees. Expenses for accommodation, travel, board, and others not specified are the responsibility of the awarded artist. This prize remains valid for one year from the date of issuance.

22) “VIRTUAL ART ACADEMY” PRIZE

The prize consists of a one-month advanced-level online painting course and access to the interactive community. (Valued at €200). All finalist painters are eligible for this award, regardless of the category in which they participated and even if they are not selected for the final exhibition.

Virtual Art Academy specializes in providing a high standard of quality painting instruction through an online self-learning approach. The curriculum is a unique blend of traditional academic knowledge combined with modern abstract design ideas, providing students with the necessary foundation to create freer Expressionist and Impressionist works of art, rather than being confined to a rigid academic style. The teaching approach is based on a modern online interactive community platform, providing mutual support and peer encouragement during the learning process, allowing students to work flexibly at their own pace.

<https://www.virtualartacademy.com/>

23) “OPEN ART ACADEMY” PRIZE

The prize consists of an online course valued at €200. The winner may choose any course available in their catalog. All finalist painters are eligible for this award, regardless of the category in which they participated and even if they are not selected for the final exhibition.

Open Art Academy is a Ukrainian online platform for everyone interested in the world of art, creativity, and self-expression. It is a place where online courses can be taken and where there is no room for complexes, doubts, or missed opportunities—regardless of age, geographical location, or time of day. An ideal sanctuary to study and discover, step by step, the secrets and techniques of painting, drawing, and collage.

<https://openartacademy.com/>

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24) "FASO - BOLD BRUSH" PRIZE

The prize consists of a FASO Gold Annual Membership (valued at \$312) along with \$200 in Bold Brush advertising credits. This is a comprehensive web platform and advertising package. (Total value: \$512). All finalist painters are eligible for this award, regardless of the category in which they participated and even if they are not selected for the final exhibition.

Fine Art Studio Online (FASO) is an online platform specifically designed for visual artists who wish to create and manage their professional internet presence. It offers various tools and services that allow artists to easily build their own websites to showcase and sell their works. FASO provides pre-designed templates and customization options, as well as integrated e-commerce functions to facilitate the sale of artwork directly from the artist's website. Since 2001, FASO has been empowering artists to sell their art professionally.

<https://www.faso.com/>

FINE ART MATERIALS PRIZES GROUP.

All awards in this group will be granted by a jury composed of a member of the organization, a member of the physical jury, and a representative from the sponsoring company.

25) "MICHAEL HARDING" OIL PAINTING PRIZE

The prize consists of a complete professional set including oil paints, primers, and Miracle mediums from the Michael Harding brand. (Valued at €580). All finalist painters whose works are executed in oil are eligible for this prize, regardless of their category and even if they are not selected for the final exhibition.

Michael Harding is a brand deeply committed to producing artist materials of the highest caliber, perfected through centuries of tradition dating back to the Old Masters. The meticulousness of their process allows them to offer painters watercolors and oils that are not only authentic and vibrant but also enduring. Michael Harding—both artist and entrepreneur—

understands that a masterpiece requires materials capable of withstanding the relentless passage of time.

<https://www.michaelharding.co.uk>

26) "MICHAEL HARDING" WATERCOLOR PRIZE

The prize consists of a complete professional set including watercolor paints and Miracle mediums from the Michael Harding brand. (Valued at €580). All finalist painters whose works are executed in watercolor are eligible for this prize, regardless of their category and even if they are not selected for the final exhibition.

27) "MAIMERI & ST. CUTHBERTS MILL" PRIZE

The prize consists of a complete professional set featuring oil, acrylic, and watercolor paints from the Maimeri brand, alongside paper blocks from St. Cuthberts Mill. (Valued at €400). All finalist painters are eligible for this award, regardless of their category and even if they are not selected for the final exhibition.

•Maimeri, founded in Milan in 1923 by painter Gianni Maimeri and his brother Carlo, produces paints of the highest quality following the founder's original recipes, using pigments with maximum lightfastness and superior binders.

•St. Cuthberts Mill has been crafting paper since 1763, enriched by the pure waters of the River Axe. They use only the finest raw materials to ensure archival papers of the highest quality. Their cotton pulps are specially selected for their purity and performance, resulting in beautiful papers with striking texture and exceptional surface stability.

Both brands are now part of the Italian FILA Group, which works globally to create the finest tools so that artists everywhere may bring their greatest creations to life.

<https://www.maimeri.it/en> | <https://www.stcuthbertsmill.com/>

COMPETITION RULES & PRIZES

28) "PRINCETON & DALER-ROWNEY" PRIZE

The prize consists of a complete professional set of brushes from the Princeton and Daler-Rowney brands. (Valued at €400).

All finalist painters who have executed their work in watercolor are eligible for this prize, regardless of their category and even if they are not selected for the final exhibition.

·Princeton Artist Brush Company, founded over 30 years ago by Howard Kaufman in New Jersey, is today one of North America's premier brush suppliers, dedicated to evolving the brush to enhance the act of painting.

·Daler-Rowney, established in the United Kingdom in 1783, is an internationally renowned manufacturer of fine art colors and pigments, with a long history of supplying British artists with exquisite watercolors and acrylics.

Both brands belong to the Italian Fila Group.

<https://www.daler-rowney.com/> | <https://princetonbrush.com/>

29) "NITRAM" AWARD FOR BEST PORTRAIT IN DRY MEDIA

The prize consists of a complete professional set (valued at €310) comprising: Nitram Académie charcoals (B-soft, HB-medium, H-hard), Nitram Assorted Pack, Small round soft sticks (6mm), Medium round soft sticks (8mm), Thick round soft sticks (12mm), Willow sticks (25mm), Maxi Willow sticks (50mm), Willow block, Nitram Sharpener, Sharpening tool with refill pads, Nitram Stylus charcoal holder, Nitram Starter Kit, Nitram Liquid Charcoal, Nitram Powdered Charcoal, Nitram Stick 2.0 Graphite holder, Nitram Water-soluble charcoal, Nitram Graphite, Nitram Mignonette refills, and a Nitram apron.

All finalist painters are eligible for this prize provided their works belong to the Drawing and Illustration category, even if they are not selected for the final exhibition.

Nitram's artistic charcoals are unparalleled for creating deep blacks and a wide tonal range. Their exceptional quality ensures they do not crumble under pressure. Produced through a

unique process that preserves the wood's cellular structure, Nitram charcoal offers increased durability and is less prone to breakage than traditional willow or vine charcoal.

<https://nitramcharcoal.com/>

30) "NITRAM" AWARD FOR BEST LANDSCAPE IN DRY MEDIA

The prize consists of a complete professional set (valued at €310) comprising: Nitram Académie charcoals (B-soft, HB-medium, H-hard), Nitram Assorted Pack, Small round soft sticks (6mm), Medium round soft sticks (8mm), Thick round soft sticks (12mm), Willow sticks (25mm), Maxi Willow sticks (50mm), Willow block, Nitram Sharpener, Sharpening tool with refill pads, Nitram Stylus charcoal holder, Nitram Starter Kit, Nitram Liquid Charcoal, Nitram Powdered Charcoal, Nitram Stick 2.0 Graphite holder, Nitram Water-soluble charcoal, Nitram Graphite, Nitram Mignonette refills, and a Nitram apron. All finalist painters are eligible for this prize provided their works belong to the Drawing and Illustration category, even if they are not selected for the final exhibition.

31) "AQUARELLE DE PROVENCE" AWARD FOR BEST WATERCOLOR PORTRAIT

The prize consists of a complete professional set of eco-friendly artisan watercolors from the brand Aquarelle de Provence. (Valued at €325). All finalist painters whose works are executed in watercolor are eligible for this prize, regardless of their category and even if they are not selected for the final exhibition.

Founded by Valérie Schifano in 2020, Aquarelle de Provence is a French company that embraces an eco-responsible philosophy, honoring the environment through vegan manufacturing (free from animal-derived products, honey, bovine bile, or animal pigments) and a range of eco-designed, waste-free, recycled, and recyclable materials. They distribute artisan watercolors crafted from natural recipes, utilizing plant-based ingredients

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and finely ground, hand-selected pigments.

<https://aquarelledeprovence.com/>

32) "AQUARELLE DE PROVENCE" AWARD FOR BEST WATERCOLOR LANDSCAPE

The prize consists of a gift voucher to be redeemed for fine art materials at the Aquarelle de Provence online store. (Valued at €250). All finalist painters whose works are executed in watercolor are eligible for this prize, regardless of their category and even if they are not selected for the final exhibition.

33) "REMBRANDT - ROYAL TALENS" PRIZE

The prize consists of a traditional Rembrandt Oil wooden box. (Valued at €200). All finalist painters whose works are executed in oil are eligible for this prize, regardless of their category and even if they are not selected for the final exhibition.

Rembrandt: a legendary name for a range renowned for its incomparable and superior quality. Developed through pure artistic vision and mastery, it is based on the finest raw materials. This allows Rembrandt products to boast unique characteristics such as ultimate fineness, lightfastness, and durability. The choice of the professional artist.

<https://www.royaltalens.com/en/brands/rembrandt>

34) "AMSTERDAM - ROYAL TALENS" PRIZE

The prize consists of an Amsterdam Acrylic Set, comprising a box of 90 tubes (20 ml) of the Amsterdam brand. (Valued at €150). All finalist painters whose works are executed in acrylic are eligible for this prize, regardless of their category and even if they are not selected for the final exhibition.

Amsterdam, founded in 1976, has been synonymous with high-quality paints ever since. In 2006, the brand evolved into "Amsterdam All Acrylics," an inspiring line of acrylic colors, markers, spray paints, and auxiliaries. Bold and colorful, it is designed to ignite life upon canvases and walls, empowering

artists to transcend their creative boundaries.

<https://www.royaltalens.com/en/brands/amsterdam-all-acrylics>

35) "VAN GOGH" PRIZE

The prize consists of a Van Gogh brand oil paint set. (Valued at €150). All finalist painters are eligible for this award, regardless of their category and even if they are not selected for the final exhibition.

Van Gogh is a brand designed to allow the artist to focus entirely on what truly matters: creativity and the pictorial process. Its vibrant, balanced, and reliable colors allow for the free exploration of any visual language, offering a consistent and high-quality response in every work. Established in 1963 and used by artists in over 100 countries, Van Gogh balances quality, versatility, and accessibility. <https://www.royaltalens.com/en/brands/van-gogh>

36) "M. GRAHAM & CO." PRIZE

The prize consists of a complete professional artist set of 12 colors in the medium of the winner's choice (oil, acrylic, gouache, or watercolor). (Valued at €300). All finalist painters are eligible for this award, regardless of their category and even if they are not selected for the final exhibition.

Founded in 1992 by painter and art professor Art Graham, this brand is highly esteemed for its oils, watercolors, acrylics, and gouaches. The company uses natural ingredients like honey in its watercolors and gouaches to increase viscosity and facilitate rehydration. In its oils, walnut oil is used instead of linseed oil to reduce yellowing and respect the environment. Their products are recognized for their high pigment concentration and superior consistency.

<https://mgraham.com/>

37) "AMPERSAND ART SUPPLIES" PRIZE

The prize consists of a gift voucher for fine art products and

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materials from the Ampersand brand available in their online store. (Valued at \$200). All finalist painters are eligible for this award, regardless of their category and even if they are not selected for the final exhibition.

Ampersand is a brand renowned for its wood panels, supports, and boards, always striving to transcend conventional standards. They offer a wide range of high-quality surfaces, such as plywood boards and canvas panels, all designed to endure a variety of artistic media. Their products are cherished for their durability and consistency, making them a popular choice among professional painters seeking exquisite results. <https://ampersandart.com>

38) "DERIVAN" PRIZE

The prize consists of a Matisse professional painting set from the Derivan brand. (Valued at €150). All finalist painters are eligible for this award, regardless of the category in which they participated and even if they are not selected for the final exhibition.

An Australian brand founded in 1964, Derivan is recognized for the exquisite quality and versatility of its materials. It offers an expansive range of products, including acrylics, watercolors, and oils, all designed to meet the exacting needs of both professional artists and dedicated enthusiasts. With a steadfast commitment to sustainability and environmental responsibility, Derivan remains a favored choice for creators seeking performance and integrity in their work. <https://derivan.com.au>

39) "ROSEMARY & CO." OIL PAINTING PRIZE

The prize consists of a €100 gift voucher to be redeemed for fine art materials at www.rosemaryandco.com. All finalist painters whose works are executed in oil are eligible for this prize, regardless of their category and even if they are not selected for the final exhibition.

•Rosemary & Co is a prestigious artist brush brand founded in

the United Kingdom in 1988 by Colin and Rosemary Thompson, rooted in the quality and efficacy of traditional methods. Their brushes are handcrafted by expert artisans using a meticulous blend of natural and synthetic bristles, offering a vast array of options for diverse painting styles. From watercolors to oils and acrylics, Rosemary & Co provides brushes designed to satisfy artists at every level of mastery.

40) "ROSEMARY & CO." WATERCOLOR PRIZE

The prize consists of a €100 gift voucher to be redeemed for fine art materials at www.rosemaryandco.com. All finalist painters whose works are executed in watercolor are eligible for this prize, regardless of their category and even if they are not selected for the final exhibition.

ARTISTIC PROMOTION PRIZES GROUP

All awards in this group will be granted by a jury composed of a member of the organization, a member of the physical jury, and a representative from the sponsoring company.

41) "SHENG XINYU ART" PRIZE

Sheng Xinyu Art is one of China's premier art institutions with over 20 years of experience, dedicated to the promotion and artistic exchange of young talent in collaboration with global institutions. This institution will grant five Art Prizes consisting of promotion through specialized articles and interviews with the winners, disseminated across Sheng Xinyu Art's media outlets, reaching an annual community of over 2 million readers. Laureates will also receive an official printed certificate. (Total value: 5 x €200 = €1,000). These awards will be bestowed by Mr. Hongbin Zhang, Founder and Artistic Director of Sheng Xinyu Art. All finalist painters are eligible for this award, regardless of their category and even if they are not selected for the final exhibition. <https://shengxinyu.com/index>

42) "PEOPLE AND PAINTINGS" PRIZE

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The winner will receive a one-year membership to join People and Paintings Gallery as a Resident Artist, enjoying all the professional benefits inherent to this position. Based in New York, People & Paintings Gallery represents leading artists worldwide. As an online gallery focused on promoting emerging painters, it provides its artists with a digital sales platform, opportunities for physical exhibitions, solo virtual showcases with advertising support, and eligibility for exclusive gallery-organized competitions.

<https://peopleandpaintings.com>

43) "INDIVIDUAL CATALOGUE" PRIZE

The prize consists of a limited edition of 60 printed copies of a personal catalogue for the winning painter. This includes the design, layout, and editing of a 52-page individual portfolio featuring the artist's curriculum, biography, works, and the prize-winning piece. (Valued at €1,000). All finalist painters are eligible for this award, regardless of the category in which they participated and even if they are not selected for the final exhibition.

44) HONORABLE MENTIONS Ten Honorable Mentions will be awarded to those finalist works that stand out for their exceptional execution or singularity. These works will be permanently displayed on the TARTGET PAINTING PRIZE website, shared across social media during the contest stages, and featured in newsletters and our blog. An official certificate of accreditation will be issued to each recipient.

PHYSICAL EXHIBITION AWARDS GROUP

45) COLLECTIVE PHYSICAL EXHIBITION IN MADRID

Undoubtedly, one of the premier accolades of this competition is being selected for the final exhibition in Madrid. Few cities are as inextricably linked to art, and it is rare to find a forum

that gathers three of the world's most outstanding galleries. Madrid is culture, tradition, and avant-garde. It is the showcase for thousands of enthusiasts and professionals, providing the ideal stage for our final exhibition. Madrid will be the space that hosts the most exceptional paintings of this edition.

The jury will determine the best works in each category to establish 500 finalist works. From this group, a selection will be made for the final physical exhibition at the prestigious "Ateneo de Madrid". At least 50 works will travel to the Spanish capital to form this exhibition. A higher number of exhibited paintings will depend on the exhibition's curation and the dimensions and format of the works.

All award winners will be chosen from among the 500 finalists, whether their work is selected for the physical exhibition or not; however, only those included in the final exhibition will be eligible for the CASH PRIZES.

Finalists who decline to participate in the physical exhibition will be replaced in correlative order within each category. This will not cause them to lose their finalist status or any non-cash awards already achieved, though they would forfeit eligibility for cash prizes, honorable mentions, and acquisition prizes.

Details regarding the shipment of works for the physical exhibition will be provided later. Winning and finalist works from each category will be permanently displayed on the tartgetpaintingprize.com website, including technical specifications and the artist's name.

46) "ARTISHOW" EXHIBITION PRIZE IN SWEDEN ARTISHOW

is an artistic collective part of the C&N Group based in Sweden. Led by Claudia Isaza and composed of painters from various nations, its mission is to promote international artists in Sweden and other countries like Spain and the United States. Through collective exhibitions and a specialized sales team, they consistently achieve a sales rate exceeding 60% in most of their shows.

COMPETITION RULES & PRIZES

The prize for the winner consists of admission into the collective and the promotion of four works in at least six exhibitions organized in Sweden by Artishow during the following year. There will be no cost to the winner, except for the shipping and return of works if they remain unsold during that period. (Valued at €1,000). All finalists are eligible for this prize, regardless of their category or selection for the final exhibition in Madrid. <https://www.candngroup.org/>

6. REGISTRATION.

ART. 28.- Applications must be submitted no later than MAY 31, 2026, exclusively through the official website: www.tartgetpaintingprize.com. The organization may establish a pre-registration date or “pre-deadline” to encourage participation with specific benefits, which will be publicly communicated.

ART. 29.- It is mandatory to complete the registration form with the requested data on our website.

ART. 30.- IMAGE SPECIFICATIONS: Up to three photographs may be submitted for each entry, but at least one must show the entire work. Images must be in JPG format and sized between 1MB and 5MB. To ensure a fair evaluation by the jury, photographs must be of acceptable quality. For social media promotion purposes, we recommend that one image includes the artist alongside the work.

ART. 31.- During the registration process, participants must indicate if the work is eligible for acquisition prizes and specify which ones. Acquisition prizes of €4,000, €3,000, and €1,000 have been established. During the competition, the organization may introduce new acquisition prizes with endowments between €1,000 and €4,000. Winning works of these prizes shall become the property of the organization or the respective sponsor.

7. REGISTRATION FEES

TARTGET PAINTING PRIZE is one of the most highly valued international competitions—a prestige measured by the substantial amount in cash prizes, materials, training, and promotion. To these quantifiable conditions, we add the professionalism and experience of the organizing team and a globally recognized jury staff. Participation in this contest is undoubtedly a great investment; it is an excellent opportunity to grow, evolve in the field of painting, and gain exposure within the artistic community. The TARTGET Prize environment is composed of collectors, gallery owners, and leading figures in the creative landscape.

ART. 32.- Each artist may submit as many works as they wish. Furthermore, the same work may be entered into different categories, provided it meets the required characteristics (for example, a landscape that includes people could be entered in the “Figure and Portrait” category or the “Natural Landscape” category).

The registration fees are as follows: a) Cost for the first work: €50 b) Cost for the second work: €35 c) Entry of the same work in one or more categories: €35 per additional category. d) In the Young Artist category, the cost for the first work is €35, and €20 for subsequent works within the same category.

ART. 33.- Upon submitting the registration form, images, and payment via PayPal or Stripe, you will receive a confirmation email. Please ensure your details are correct. If you do not receive it, contact info@tartgetpaintingprize.com. Note: The confirmation email may arrive in your junk or spam folder. Please check this before contacting us.

ART. 34.- Should there be an error in your data after submitting the form, we will proceed to correct it if you send us an email specifying the errors to be rectified.

ART. 35.- Registration fees are non-refundable. No refunds will be issued after registration or for works not accepted for the competition or disqualified. The registration fee is used

COMPETITION RULES & PRIZES

to cover administrative costs, exhibition expenses, promotion on social media and other platforms, and the setup and distribution of prizes.

8. JURY AND SELECTION PROCEDURE

ART. 36.- To select the finalist works in each category, the organization has assembled a staff of prestigious international painters, renowned curators, and experts in the art world and collecting. This professional staff will form the Virtual Jury. Their task is to evaluate the submitted works through the provided photographs to select 500 finalist paintings, a significant portion of which will be chosen for the physical exhibition in Madrid. In the event that a category does not receive enough entries or they lack sufficient quality, the jury may select more works from categories with higher participation to reach the 500 finalists. The composition of the Virtual Jury is available in the “Juries” section of our website. We emphasize the obligation to send high-quality photographs that are faithful to the work to ensure participation under equal conditions.

ART. 37.- Another staff of prestigious jurors and members of the organization will form the Physical Jury. This jury will be divided into two groups: one to evaluate and grant the 3 absolute prizes and the 2 technical category prizes (Watercolor and Drawing), and another group to grant the Fusion TARTGET prize. Each group will consist of at least 5 people of recognized prestige. They will evaluate the works selected for the final exhibition and determine the winners of the various cash prizes, “Best in Category” awards, the Young Artist award, and Honorable Mentions. Finalist works chosen for the exhibition whose authors decline to send them to Madrid for the physical show will forfeit their eligibility for the three main prizes and the acquisition prizes.

ART. 38.- For the selection of winners in the training, art materials, and artistic promotion groups, a specific jury will be formed for each prize, composed of a member of the

organization, a member of the physical jury, and a representative from the sponsoring company.

ART. 39.- Participants who win any of the top three prizes or the Fusion TARTGET will not be eligible for the €500 “Best in Category” prizes or the acquisition prizes, but they will remain eligible for art materials, residencies, and promotion awards.

ART. 40.- Winners of each category may also opt for the rest of the prizes regarding art materials, residencies, and promotion.

ART. 41.- Following the submission deadline, the Virtual Jury will meet to select the Finalist works. Their decision is final and binding.

ART. 42.- Between June 20 and June 25, 2026, you will receive an email with the Virtual Jury’s results. This email will indicate if your work has been selected as a finalist and if it has also been chosen for the final exhibition in Madrid. In such a case, instructions for the physical shipment, packaging types, and final awarding process conditions will be provided.

ART. 43.- Only artists selected for the physical exhibition shall proceed with the physical shipment of the work.

9. SHIPMENT OF SELECTED WORKS

ART. 44.- The period for shipping the works shall be between June 25 and July 25, 2026, inclusive. Works being sent from outside the European Union will be granted an extension until August 10. This deadline is final. The shipping address will be announced in due course.

ART. 45.- All costs derived from the shipment and transport of the work, as well as its subsequent return, shall be borne solely by the artist. The organization will not contribute to any of these expenses.

ART. 46.- The procurement of transport insurance is voluntary for each artist and entirely at their own expense. Under no circumstances shall the organization be held responsible for

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loss, breakage, damage, or theft of the submitted work. This rule admits no exceptions.

ART. 47.- Shipping unstretched and rolled canvases is permitted, provided the disassembled stretcher bars are included in the tube or package. a) Artists wishing to send their work unstretched must notify the organization via email. b) The artist must sign an authorization allowing the organization to mount and stretch the work upon receipt and unstretch it at the end of the exhibition. This document will be provided by the organization. c) Although these tasks will be performed by professionals, the organization declines all responsibility for any damage that may occur during the stretching or unstretching process. d) It is mandatory for the artist to provide the work's stretcher bars.

ART. 48.- If shipping from outside the European Customs Union, please ensure you are informed of the customs procedures required by your country of origin. For your convenience, consider the value attributed to your work for customs tax purposes. Your package must be sent under the DDP (Delivery Duty Paid) regime. The Organization will not be responsible for any customs payments.

ART. 49.- The organizing entity and the "Ateneo de Madrid" will ensure the care of the received works but decline all responsibility for loss, damage, or theft, as well as any incident occurring during transport, reception, mounting, dismantling, custody, return, or exhibition. Any necessary repairs shall be the artist's responsibility. The Ateneo de Madrid is protected by a security alarm system.

ART. 50.- Painters wishing to secure insurance must do so on their own account.

10. RESULTS

ART. 51.- Once received, works will undergo several verification phases to ensure compliance with all requirements established in these rules.

ART. 52.- The Physical Jury will meet in Madrid (or a location designated by the organization) between September 1 and September 8, 2026, to deliberate and decide the awards.

ART. 53.- The Physical Jury's decision will be announced before September 12, 2026, and shall be final and binding.

11. EXHIBITION AND AWARDS CEREMONY

ART. 54.- The physical exhibition will open on September 18, 2026, and will remain open until September 25, 2026, at which point works will be packed for return at the artist's expense.

ART. 55.- The exhibition will be held at the prestigious Ateneo de Madrid, the most significant private cultural, scientific, and artistic institution in contemporary Spanish history.

ART. 56.- The organization is responsible for mounting the physical exhibition at no additional cost to the artist, except for shipping and insurance. The organization will also cover all costs for promotion, management, and the hosting of the opening ceremony and awards event.

ART. 57.- Works may be collected until October 30, 2026. Any works not collected within the agreed period will become part of the TARTGET PAINTING PRIZE collection, implying the author waives all rights to the work in favor of the organization, which may dispose of them freely.

12. LEGAL NATURE OF THE INITIATIVE

ART. 58.- Participation in this project does not establish any contractual, labor, or civil service relationship between the artists and the promoting institution.

ART. 59.- Participation implies full acceptance of these regulations and the criteria of the organizers. The organization reserves the right to take initiatives not reflected in these

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rules, provided they benefit the competition.

ART. 60.- The organization may cancel the competition if there is an insufficient number of registrations, in which case fees will be refunded. The organization reserves the right to introduce new articles to these rules during the contest to regulate unforeseen aspects.

ART. 61.- The artist retains copyright over the images of the participating works. However, entry into this competition implies the granting of image rights and authorization for TARTGET PAINTING PRIZE to use these images for advertising, social media promotion, art magazines, or any other media, including future event promotions.

ART. 62.- By entering, the artist agrees to subscribe to the monthly newsletter used for updates on this and future events. Personal information will not be shared with third parties.

ART. 63.- Rules and prizes may vary from their publication until the awards ceremony due to new sponsorships or registration volume. Prizes may be added or increased, but never removed.

ART. 64.- Registration and payment of the non-refundable fee constitute an agreement to all established conditions.

ART. 65.- By registering your work, you certify that it is an original artwork created exclusively by you, that you have read and accepted these terms, and that you are over 18 years of age (or have explicit parental/guardian permission). By registering, each participant certifies that they have read, understood, and accepted all the clauses and rules of the competition.

editions, in accordance with the provisions established in these rules.

ART. 67.- The completion of all requested data is mandatory; failure to do so will result in the inability to process the application for participation.

ART. 68.- In relation to the personal data accessed under these rules, TARTGET PAINTING PRIZE undertakes to comply with the provisions of European Regulation (EU) 2016/679 (GDPR) and the Spanish Organic Law 3/2018, of December 5, on the Protection of Personal Data and Guarantee of Digital Rights, as well as any other current applicable regulations.

ART. 69.- Participants may, at any time, exercise their rights of access, rectification, erasure, restriction, objection, and portability by contacting the email address info@tartgetpaintingprize.com, specifying their request. The participant guarantees the authenticity of all data provided and commits to keeping it updated throughout the duration of this call for entries, remaining responsible for any damages or losses caused by providing incomplete, inaccurate, or false information.

ART. 70.- By participating, the artist accepts that their data may be shared with the collaborating entities and sponsors mentioned in these rules for the sole purpose of assigning and managing the various competition prizes.

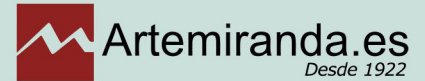
13. DATA PROTECTION

ART. 66.- Applicants are hereby informed that the personal data collected will be incorporated into the databases of TARTGET PAINTING PRIZE, the entity responsible for its processing and storage. This data will be handled for the purpose of managing the participation request, as well as providing information regarding the progress of the competition in this and future

TARTGET PAINTING PRIZE.



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TARTGET PRIZE

International Painting Contest

Edition
2026

Colabora:



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